



p.e.r.s.o.n.a.l.c.l.u.t.t.e.r is an experimental performance group which creates rigorous and playful interpretations of innovative repertoire. They use a non-hierarchical collaborative practice to collectively form performances which explore choreographed movement, language and performativity. Their work is situated in and informed by their embodied experience as four women, and by their diverse artistic backgrounds (activism, composition, dance, opera, psychodynamic theory, virtuosity). Their interests include embodiment, consent and boundaries, gender theory and the environmental crisis.

Performances have included works by Louis d'Heudieres [UK], Jenni Hogan [UK], Helgi Ingavarrsson [ISL], Jessie Marino [USA], Jennifer Walshe [IRL], and Bethany Younge [USA].

In 2023, **p.e.r.s.o.n.a.l.c.l.u.t.t.e.r** performed a new piece by Berglind María Tomasdóttir at Dark Music Days, and commissioned a major new work from Sara Glojnarčić [HRV]. Recent performances include at Salurinn in Iceland and at Iklektik in London, and later this year they will open *Deep Time*, a festival of experimental performance at the Fruitmarket in Edinburgh.